

# I WANNA BE LIKE YOU

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**MUSIC:** "I Wanna Be Like You" Track #2 CD: Trippin' The Light Fantastic - London Starlight

**SEQUENCE:** Intro, A, B, A, C, D, E, Ending **SPEED:** As is on Mini-Disc (edited version & slower)

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**RHYTHM:** Quickstep **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT; WAIT; MONKEY STRUT 4 TOGETHER;**

1-2 - 10 to 12 feet apt fcng ptr & WALL w/lead ft free for both wait drum role & 2 meas;;

ss 3-4 - Soften knees dropping L rib cage fwd L toeing out,-, dropping R rib cage fwd R toeing out,-; Repeat;

### **5 - 8 CHARLESTON CROSSES w/MONKEY ARMS 6;;; CHASSE 4 TO BANJO;**

ss 5 - Sd L w/heels out as elbows extend out to sd in front of chest & hands down to floor palms facing COH,-, keeping elbows in place XRIF of L w/heels in as you swing hands up to ceiling & palms fcng ptr & WALL,-;

ss 6-7 - Repeat measure 5 of Intro two more times;;

qqqq 8 - Sd L joining lead hands, cl R to L to CP WALL, sd & fwd L (sd & bk R), cl R to L to CBJO DLW;

## PART A

### **1 - 4 FORWARD TO ¼ TURN PROGRESSIVE CHASSE;;;-, FORWARD TO,-;**

ss 1 - Fwd L,-, fwd R outsd ptr comm RF trn,-;

qqq 2 - Cont slight RF trn sd L blending to CP, cl R to L, sd & slightly bk L to CP DRW,-;

sqq 3 - Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;

ss 4 - Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

### **5 - 8 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT TO DLC;**

qqqq 5 - Fwd L, lock RIB of L, fwd L, fwd R;

qqq 6 - Fwd L, lock RIB of L, fwd L in CONTRA BJO DLW,-;

sqq 7 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;

ss 8 - Bk L toeing in pivot 3/8 RF,-, fwd R to end CP DLC,-;

### **9-12 TELEMARK TO BANJO; FWD,-, FWD LOCK; FWD,-, FWD,-; TIPPLE CHASSE;**

sqq 9 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn), sd & fwd L (sd & bk R) to CBJO DLW;

sqq 10 - Fwd R outsd ptr,-, fwd L, lock RIB of L;

ss 11 - Fwd L,-, fwd R outsd ptr comm RF trn,-;

qqq 12 - With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP RLOD,-;

### **13-16 RUNNING BACK LOCKS;; SLOW IMPETUS TO SEMI & THRU;;**

qqqq 13 - With R sd leading bk R LOD, lock LIF of R, bk R, bk L;

qqq 14 - Bk R, lock LIF of R, bk R,-;

ss 15 - Bk L DLW comm RF trn,-, cl R to L heel trn (fwd R comm RF trn,-, fwd & sd L cont RF trn),-;

ss 16 - Sd & fwd L to SCP LOD,-, thru R,-;

## PART B

### **1 - 4 APART KICK; TOGETHER KICK; APART KICK; TO OPEN TOUCH & LOOK;**

s-- 1-2 - Releasing ptr apt L,-, kick R fwd and across L DLC,-; Together R,-, kick L fwd and across R DLW,-;

s-- 3-4 - Apt L,-, kick R fwd and across L DLC,-; Together R,-, touch L to R as you put hands down at sides palms fcng floor to OPEN POS FCING LOD,-;

### **5 - 8 SWIVEL WALKS TWICE;; CHASSE TO BANJO; MANEUVER SIDE CLOSE;**

qqq 5 - Looking at ptr fwd L, fwd R, fwd L toeing out on each step,-;

qqq 6 - Looking at ptr fwd R, fwd L, fwd R toeing out on each step,-;

qqq 7 - Sd & fwd L (sd & bk R) joining lead hands, cl R to L, sd & fwd L to CBJO DLW,-;

sqq 8 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;

### **9-12 SLOW OVERSPIN TURN;,-, TO V-6;;;, FWD TO,-;**

ss 9 - Bk L LOD toe turned in pivot ½ RF,-, fwd R heel lead LOD between W's feet rise cont RF trn,-;

sqq 10 - Bk & sd L to CP DRW,-, bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW;

ss 11 - Bk R,-, bk L still in CONTRA BJO DRW,-;

qqq 12 - Bk R trng LF, sd & fwd L, fwd R outsd ptr to BANJO DLW,-;

PART B (CON'T)**13-16 2 TIPSYP TURNS;; WALK TO BANJO CHECK; FISHTAIL;**

- qqq 13 - Comm RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;  
 qqs 14 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP DLC,-;  
 ss 15 - With L sd leading fwd L,-, fwd R outsd ptr cking in CBJO DLC,-;  
 qqqq 16 - XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;

PART C**1 - 4 CUT BACK CUT; SLOW BACK HEEL,-, RECOVER FLICK,-; TWICE; BACK HEEL &,-,**

- qqq 1 - Cut LIF of R, bk R, cut LIF of R,-;  
 ss 2 - Pushing hips bk keeping fwd poise step bk R straight legs as you heel L fwd,-, pushing hips fwd swaying bk slightly rec L softening knee as you flick R bk & up to look twd ptr,-;  
 ss 3 - Repeat measure 2 of Part C;  
 s& 4 - Pushing hips bk keeping fwd poise step bk R straight legs as you heel L fwd,-/chg wgt to L near R,

**5 - 8 OPEN NATURAL,-;; BACK,-; RIGHT TIPPLE CHASSE; RUMBA CROSS; INTO HAIRPIN:**

- sqq 5 - Thru R comm RF trn,-; Fwd & sd L cont RF trn, with R sd leading bk R in CONTRA BJO DRC,  
 sqqs 6 - Bk L comm RF trn,-; w/slight R sway cont RF trn sd R, cl L to R then lose sway, cont slight RF trn sd & fwd R to CP LOD,-;  
 qqs 7 - Strong step fwd L comm RF trn, XRIB of L fcing wall, cont RF trn sd & bk L piv ½ RF to end CP LOD,-;  
 sqq 8 - Fwd R cont RF trn,-, cont RF trn fwd L w/L sd leading, cont sharp RF trn fwd R to BJO almost RLOD;

**9-12 RUNNING FINISH; MANEUVER SIDE CLOSE; HESITATION CHANGE w/CHASSE;;**

- sqq 9 - Bk L cont RF trn,-, cont RF trn sd & slightly fwd R pointing R toe to LOD between W's feet in CP, fwd L trng body slightly RF w/L sd leading preparing to dance outside ptr on next step;  
 sqq 10 - Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;  
 sqq 11 - Bk L comm RF trn,-, cont RF trn sd & fwd R toe pointing DLC, cl L to R;  
 ss 12 - Sd R twd DLW,-, draw touch L to R to end CP DLC,-;

PART D**1 - 4 DOUBLE REVERSE;,-, SLOW TELEMARK TO SEMI,-;; THRU,-, CHASSE TO BANJO,-,-,**

- ss 1 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;  
 ss 2 - Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R),-, fwd L comm LF trn,-;  
 ss 3 - Fwd & sd R cont LF trn (cl heel trn),-, sd & fwd L to SCP DLW,-;  
 sqqs 4 - Thru R,-, sd & fwd L trng W to CBJO, cl R to L; Sd & slightly fwd L to CBJO DLW,-,

**5 - 8 MANEUVER SIDE CLOSE,-;; SLOW SPIN TURN,-;; BOX FINISH:**

- sqq 5 - Fwd R outsd ptr comm RF trn,-; Fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD,  
 ss 6 - Bk L LOD toe turned in pivot ½ RF,-; Fwd R heel lead LOD between W's feet rise w/slight RF trn,-,  
 ss 7 - Bk & sd L to CP DLW,-; Bk R comm LF trn,-,  
 qq 8 - Sd & fwd L cont LF trn, cl R to L to CP DLC;

**9-12 VIENNESE TURNS 4;;;:**

- sqq 9 - Fwd L DLC comm LF trn,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;  
 sqq 10 - Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L (XLIF of R) to CP DLW;  
 11-12 - Repeat measures 9 & 10 of Part D;;

**13-16 SLOW HOVER;,-, THRU,-; SEMI CHASSE; FWD PICKUP CLOSE;**

- ss 13 - Fwd L,-, sd & fwd R hover (sd & bk L, brush R to L),-;  
 ss 14 - Sd & fwd L to SCP DLC,-, thru R,-;  
 qqs 15 - Sd & fwd L, cl R to L, sd & fwd L,-;  
 sqq 16 - Thru R,-, fwd & sd L comm LF trn leading W to swing in front to pickup, trng LF cl R to L to CP DLC;

**17-20 SLOW TELEMARK TO SCP;,-, THRU,-; FACE CLOSE,, SLOW APART TRANS HOLD (L FT),-;;**

- ss 17 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn),-;  
 ss 18 - Sd & fwd L to SCP DLW,-, thru R,-;  
 qqs 19 - Trng RF sd L, cl R to L to CP WALL, using joined lead hands to help push apart L releasing ptr,-;  
 s-- 20 - Cl R to L (tch L to R),-, hold,-;

**PART E****1 - 4 PATTI-CAKE CHARLESTON POINTS;; TWICE;;**

- ss 1 - Fwd L,-, pt R fwd & across L as you touch R palm to R palm extending L arm out to sd & bk,-;
- ss 2 - Bk R,-, pt L bk as you touch L palm to L palm extending R arm out to sd & bk,-;
- ss 3-4 - Repeat meas 1 & 2 of Part E;; **NOTE:** Same footwork for 1<sup>st</sup> 14 measures of Part E.

**5 - 8 TOGETHER SWVL w/DOWN UP; & APT SWVL TO FC TCH; CHASSE KNEE LIFT EACH WAY;;**

- ss 5 - Lowering fwd L twd ptr,-, swivel 3/8 RF as you straighten L leg almost back to back but looking twd ptr,-;
- ss 6 - Lowering recover on R,-, swivel 3/8 LF as you straighten R leg to fc ptr and touch L to R,-;
- qqs 7 - Sd L, cl R to L, sd L, lift R knee causing slight hop action;
- qqs 8 - Sd R, cl L to R, sd R, lift L knee causing slight hop action;

**9-12 PATTI-CAKE CHARLESTON POINTS;; TWICE;;**

- 9-12 - Repeat meas 1 & 2 of Part E twice;;;

**13-16 TOGETHER SWVL w/DOWN UP; & APT SWVL TO FC TCH LADY CLOSE; ROLL 4 TO FACE;;**

- ss 13 - Lowering fwd L twd ptr,-, swivel 3/8 RF as you straighten L leg almost back to back but looking twd ptr,-;
- ss 14 - Lowering recover on R,-, swivel 3/8 LF as you straighten R leg to fc ptr and touch L to R (cl L to R),-;
- NOTE:** Now back to opposite footwork.
- ss 15 - Fwd L LOD comm LF trn,-, fwd R cont LF trn,-;
- ss 16 - Sd & fwd L,-, XRIF of L,-;

**17-20 SIDE LUNGE & CLOSE TWICE;; OPEN VINE 4;;**

- ss 17 - Sd lunge L quickly bringing arms in front of chest,-, close R to L as arms go out to sides,-;
- ss 18 - Repeat measure 17 of Part E;
- ss 19 - Sd L comm RF trn joining lead hands,-, cont slight RF trn bk R LOD to LEFT OPEN POS FCING RLOD,-;
- ss 20 - Trng LF sd L,-, XRIF of L blending to CP WALL,-;

**ENDING****1 - 4 2 TIPSY TURNS;; RUNNING FORWARD LOCKS;;**

- qqs 1 - Comm RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;
- qqs 2 - Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP LOD,-;
- qqqq 3 - Fwd L LOD w/L sd leading, lock RIB of L, fwd L, fwd R;
- qqs 4 - Fwd L, lock RIB of L, fwd L in CONTRA BJO DLW,-;

**5 - 6 FORWARD,- TO CHASSE 4 & POINT SIDE TO LINE,;,,,**

- sq 5 - Fwd R outsd ptr,-, trng RF to CP WALL sd L, cl R to L;
- qq- 6 - Sd L, cl R to L, soften R knee as you point L sd twd LOD & sway L to look twd LOD,

**NOTE:** Timing on side of measure is reflective of actual weight changes.